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DANA FLUTE STUDIO SYLLABUS

COURSE OBJECTIVES

- 1) to develop personal analytical skills
- 2) to provide tools to aid in the development of technical and musical aspects of flute playing
- 3) to encourage stylistic awareness
- 4) to address individual needs in relation to performance and teaching

GRADING

Lessons	50%
Seminar	15%
Jury	30%
Event attendance	5%

LESSONS & LESSON ATTENDANCE POLICY

Fifteen lessons are offered per semester. Absence is permitted only for illness or for personal or family emergency. If a lesson must be missed, notify instructor in advance. Lessons missed by instructor will be rescheduled. Please exchange lesson times with another student if there is a need.

Each lesson will be recorded in the student's folder, including specific assignments for the week, goals, and progress reports. A weekly grade will be assigned based on factors to include attendance, attitude, preparation of assignments, and individual progress. Mid-term grades are available on request. Technical requirements are outlined on a separate and will be tested as specified each semester as part of the jury grade. Note that all technical requirements are cumulative year by year. Materials required: metronome, tuner, music to be ordered as specified (xeroxes are not acceptable), repertoire list (hand in by second week).

SEMINAR

All flute majors – defined as students on the flute performance track or music education students with a flute emphasis – will attend the weekly Flute Seminar, Fridays at 12:00 – 12:50 pm in rm 3137. This is a lab class with student performances, assignments and presentations, discussion and exploration of flute-related topics, and special guest lecturers and performers. All students are required to perform at least once a semester in Seminar, Convocation, or Flute Studio Recital.

FLUTE ENSEMBLE

All flute majors are expected to take part in the Dana Flute Ensemble rehearsals (Tuesdays 5:30 – 7:20 pm, Bliss Recital Hall) and concerts.

JURY

The jury is a required, graded performance which takes place during finals week.

RECITAL ATTENDANCE REQUIREMENTS

All flute majors are required to attend all Dana Flute Studio events, such as faculty flute recitals and any recital by a member of the studio, as well as the annual Dana Flute festival.

Freshmen, Sophomores, and Juniors are required to attend twelve convocations per semester.

ASSIGNMENTS

- 1) FLUTE NOTEBOOK – each student will compile a loose-leaf notebook to contain lesson notes and assignments, general curriculum/studio information, and class handouts. Include divided sections for specific flute topics, at least one for every topic covered in seminar (ie. tone and vibrato, breathing, etc.).
- 2) REPERTOIRE LIST – each student will submit a complete list of everything played at the high school level and above. Divide this list into three categories, listing alphabetically by composer:
 1. methods, exercises, and etudes
 2. flute solo, flute and piano
 3. chamber music, including flute duets, trios, etc. and flute with two or more other instruments
 4. music you own but have not played

Use one * to indicate the selections you have studied briefly and two ** for those you have studied thoroughly and/or performed.

Repertoire lists are to be turned in by the second lesson of the fall semester. It is suggested that students keep this list on a computer.

ADDRESSES FOR ORDERING MUSIC, BOOKS & ACCESSORIES

Flute World
P.O. Box 248
Franklin, MI 48205
(248)855-0410

Patelson's Music House
160 W. 56th St.
New York, NY 10019
(212)582-5840

Eble's
P.O. Box 2570
Iowa City, Iowa
(319)338-0313

Volkwein's Music
138 Industry Dr.
Pittsburgh, PA 15275
(800)553-8742

Educator's Music
13701 Detroit Ave.
Lakewood, OH 44107
(800)307-8142

Carolyn Nussbaum Music Co.
625 Digital Dr., Suite 300
Plano, TX 75075
(877)FLUTE4U

REPAIRSHOPS

Pittsburgh -

Volkwein's (800)553-8742

Youngstown -

Sid Marlin (330)898-4114 (north of Youngstown)
Mark Saltzman, Poland (330)707-0992
Motter's Music (330)965-2263

Cleveland -

Ho-Fan Lee (216)588-0292
Tim Burdick (216)371-0328
Gary Byndas (216)398-1533 (also works at Educator's)

Outside the area -

Flute Arts - Karen Claussen (603)432-1479
Flute Specialists - Robert Johnson (888)590-5722

In accordance with University procedure, if you have a documented disability and require accommodations to obtain equal access in this course please contact me privately to discuss your specific needs. You must be registered with the Center for Student Progress/Disability Services office located at Wick house, on the corner of Wick Ave. and the Access Road, and provide a letter of accommodation to verify your eligibility. You can reach the CSP/Disability Services at (330)941-1372.